

Egypt

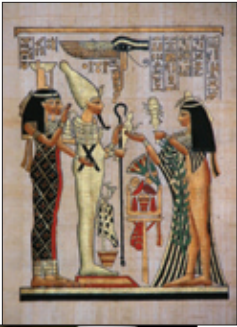
In Search of Isis and Osiris through the Ages

with Brian Gray & Ted Mahle from Rudolf Steiner College.

Private group tour, organized by Sarnia Guiton in conjunction with Explore Worldwide.

March 23 – April 07, 2008 (Easter)

Brian Gray and Ted Mahle have co-taught Evolution of Consciousness through the History of Art & Architecture for many years. This deeply knowledgeable team will accompany us as we explore Egypt through all its ages. From the modern streets of Cairo and current life on the banks of the Nile and in the desert, to the Roman and medieval desert sites and ancient pyramids, temples and tombs of the Pharaohs, we will discover the spiritual-artistic development of consciousness in this vibrant and ancient land.



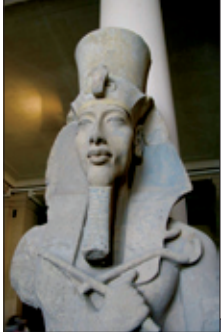
The myth of Isis and Osiris was the framework for the spiritual life in ancient Egypt. How has this developed and what relevance does it have now?

For those who study Egyptology in our present time, many different insights can arise. What was considered known as 'fact' in the Victorian era is now being questioned as further discoveries are made, both physical and spiritual.

Were the pyramids of Giza truly burial tombs or are they something far more profound and fascinating?

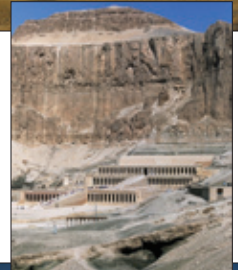


Why are the statues of Akhenaton such a different style to what went before? What prompted this artistic development?



Who was Hatshepsut and why were her statues so thoroughly defaced?

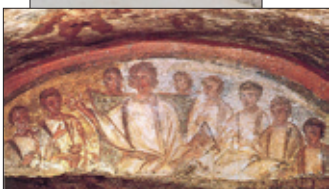
The art of the tombs in the Valleys of the Kings and Queens provides us with a fascinating record of the Egyptian lifestyle in the courts of the Pharaohs. Can we imagine ourselves there?



The temples of Philae and Abu Simbel were moved from their original sites which were about to be flooded. This was an international effort. Why? Why did we care? What can we experience there? Why were the temples built in their particular architectural style?



As we leave the Nile valley and venture out into the Western Desert oases, we will witness another aspect of Egyptian life. More recent, yet still very old, are the Roman and Early Christian desert sites. What was the consciousness of these people?



What do we see now in present day Egypt? The vitality of Cairo? The anomaly of a young Muslim woman, university educated, speaking fluent English as she sells fruit from her family's hole-in-the-wall shop?



The modern Bedouin lifestyle? The sculptural art of the man who creates (recycles) from what he finds in the desert?



And, for the future? For those who wish to add an extension to their experience, arrangements can be made to visit Sekem, the Egyptian community of the future for this fascinating country (*pre- or post-tour option*).

